

SPACE PROGRAMS

LAUNCHING

THE FANTASTICKS: 9.29.17

LOT O SHAKESPEARE: 10.04.17

SHAKESPEARE BEHIND BARS: 10.20.17

AN EVENING WITH EDGAR ALLAN POE: 10.27.17

THE MOVING PICTURES PROJECT: 11.08.17

(RE)FORMATION: 11.10.17

HOT MIC COMEDY: 12.04.17

OTHELLO: 2.16.18

XPRESSFEST18 4.20.18

Departmental productions are produced by TLU Dramatic Media, and will be presented at The Studio Theatre. Student productions are produced by TheatreXpress, and are often presented at The CAST.

Content and dates subject to change. Visit www.tludramaticmedia.com for current scheduling, ticketing, and venues.

Lot O' Shakespeare and Shakespeare Behind Bars are presented with support from the Brown Cultural Enrichment Fund.



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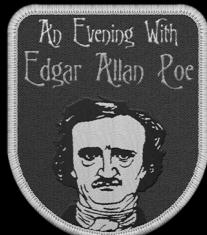
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OPENING

FRIDAY

OCTOBER 27



THE STUDIO THEATRE

THE FANTASTICKS

MUSIC BY
HARVEY SCHMIDT

THE FANTASTICKS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.
Since its opening in May, 1960, at the Sullivan Street Playhouse in New York, and its subsequent revival at the Snapple Theatre Center, THE FANTASTICKS has become the longest running production of any kind in the history of American theatre. Continuing its run in New York City, please visit www.FantasticksOnBroadway.com.

CAST: (IN ORDER OF APPEARANCE)

EL GALLO

THE MUTE

LUISA

MATT

HUCKLEBEE

BELLOMY

HENRY

MORTIMER

David Legore

Hannah Presley

Annelise Leifeste

Jonathan Tucker

Whitten Helton

Trey Davis

Victor Dominguez, Jr.

Aaron Strey

PRODUCTION STAFF

DIRECTOR

PRODUCTION DESIGNER/TECHNICAL DIRECTOR

ACTING COACH

STAGE MANAGER

ACCOMPANIST

COSTUME DESIGNER

ASSISTANT STAGE MANAGER/ASSISTANT DIRECTOR

ASSISTANT TECHNICAL DIRECTOR

MASTER CARPENTER

MASTER ELECTRICIAN

PROPS MASTER

ASSISTANT PROPS MASTER

LIGHT BOARD OPERATOR

SOUND BOARD OPERATOR

MUSIC OPERATOR

RUNNING CREW

WARDROBE

MAKEUP

BOX OFFICE MANAGER

HOUSE MANAGER

PLAYBILL CAMPAIGN

ADDITIONAL CREW

Professor David Legore

Professor Travis Johnson

Professor Shannon Ivey

Ashleigh Bullard

Thomas Engler

Rachel Sanchez Brown

Elizabeth Stout

Sarah Flores

Elijah Lewis

Jimmy McGahan

Elissa Taylor

Shelby Bednar

Julia A. Morales

Seana Watson

Elizabeth Stout

Shelby Bednar

Elissa Taylor

Kelsie Gilman

Megan Taylor

Brielle Brown

Van Eljuan II

Brianna Gaetz

Monica McGahan

Members of the company and DRAM 101/111

The 2017-2018 Dramatic Media Ensemble



SHELBY BEDNAR

Shelby is a recent transfer student from San Jacinto College and is looking forward to finishing her degree at TLU. She hopes to be more involved in tech for theater and film and she wants to go into film production in her future.



SPENCER BIERSCHWALE

Spencer is a second-year student from Mason, with interests in technical theatre and theatre management. He stays busy participating with the TLU Track and Field team.



BRIELLE BROWN

Brielle is excited for her final year at TLU. She has graced the stage in One Man Two Guvnors, Virtual Devotion, and Experiment with an Air Pump. She is also a Marketing/Box Office crew head. A special thanks to Mom & Dad for helping me chase my dream!



COLLIN BROWN

Collin is a freshman from Vandergrift HS and is excited for his future here! Past credits include: Bill Sykes (Oliver) and Jim (Not about the Nightingales). He would like to thank his friends, family, and past director and close friend Jon Alonso for their support.



ASHLEIGH BULLARD

Ashleigh is a junior DRAM major. Although she has performed on stage in recent productions, she is embracing roles in stage management and design this year. She is excited for what is to come and offers her congrats to fellow peers!



MICHAEL CHRISTOPHER

Michael is a first-year major in DRAM. With his primary interests being in film, he enjoys editing and cinematography, but also hopes to direct and act. He will graduate in 2021 and hopes to become a director.



JERROD COSS

Jerrod is a transfer student and former member of the military. His interests at TLU include acting, directing, and sound technology.



TREY DAVIS

Trey is a senior and will graduate with his Bachelor's degree in Dramatic Media. He was born and raised in Texas, and has been an actor since he was seven. His goal is to become a film director and screenwriter.



MATTHEW DELEON

Matthew is a freshman DRAM major, who has participated in various capacities in six different student film productions, writing and directing in four of them. He hopes to pursue filmmaking in the coming years.



VICTOR DOMINGUEZ, JR.

Victor is a sophomore at TLU majoring in Dramatic Media. He focuses on acting and directing and is currently producing a short film to be debuted in the winter.

The 2017-2018 Dramatic Media Ensemble



VAN ELJUAN, II

Van is a sophomore at TLU. He has been in three professional shows, seven college productions, two community shows, seven high school shows, and competed three times internationally. He hopes to transition to the camera in the near future.



SARAH FLORES

Sarah is a senior major with an emphasis in technical theatre. She is the Assistant TD for The Fantasticks and TD for An Evening With Edgar Allan Poe. She has participated in every production while at TLU. Her future plans are to become a Production Manager.



BRIANNA GAETZ

Brianna is a junior and will graduate with her Bachelor's degree in Dramatic Media and minor in Business of the Arts. She has been involved in various projects by acting, producing, directing, and screenwriting. She hopes to continue to create.



GENESIS GARZA

Genesis is a freshman at TLU and is pursuing her degree in Dramatic Media and Psychology. She is hoping to pursue a career in Special Effects Makeup.



KELSEY GILLMAN

Kelsey is a freshman from San Antonio pursuing a degree in Dramatic Media. She is performing in An Evening with Edgar Allan Poe in October and looks forward to further projects in the department.



WHITTEN HELTON

Whitten is a senior excited to be a part of the inaugural season of the new Studio Theatre and pleased to have been cast alongside his best friend Trey in the Fantasticks. This will be a September and senior year to remember.



GUILLERMO HERRERA

Guillermo is a junior at TLU majoring in Dramatic Media. He was born in Venezuela and has been in the U.S. for seven years. He has worked as an actor and stage manager for theatre and wrote "NLE"— a short film produced by TLU Dramatic Media.



ANNELISE LEIFESTE

Annelise is a junior at TLU, majoring in Dramatic Media. Previously, you may have seen her in One Man, Two Guvnors (Dolly) and Salvation Road (Denise). She would like to thank her family and friends for always supporting her and most importantly, Jesus.



MARCOS LERMA

Known for his unique brand of humor, Marcos looks forward to a life as a writer, actor, director, and comedian. He looks forward to his senior year, as he participates in both TLU DRAM and the TLU Orchestra.



ELIJAH LEWIS

Elijah is a sophomore from Giddings, majoring in Dramatic Media. A versatile artist, he has participated in both technical and performance capacities. He has become a valued member of the technical crew, and serves as Master Carpenter.

The 2017-2018 Dramatic Media Ensemble

RONNIE MARTINEZ

Ronnie is a freshman at TLU majoring in Dramatic Media. His hobbies include filming, photography, and making music.



JIMMY MCGAHAN

Jimmy is a junior DRAM major, and has worked as a theatre technician for TLU Dramatic Media for the past two years. He is serving as Master Electrician for all the major Dramatic Media productions this year.



TESSA MCGAHAN

Tessa is a freshman at TLU and a new member of the Dramatic Media program. She is excited to work on her first production, *The Fantasticks*. She is an Art major and looks forward to applying her interests in visual art to the process of scenic art and painting.



IAN MCGINNIS

Ian is a sophomore major, spending his fall abroad as part of the Harlaxton program. He was an active actor and director in his first season, with notable roles in *Rhinoceros* and *One Man, Two Guvnors*. He looks forward to participating with DRAM again in the spring.



JULIA MORALES

Julia is a sophomore, majoring in DRAM. She has worked as a board operator for two shows and helped build sets. She is mostly involved with our film program and is currently in pre-production for her new short film, produced by Code 90 Productions.



RACHEL PELAYO

Rachel is a transfer student from Texas A&M San Antonio. This is her first semester with TLU Dramatic Media, and is beginning her involvement in *An Evening With Edgar Allan Poe*. She plans on continuing her learning in stage makeup and acting.



HANNAH PRESLEY

Hannah is a freshman and is very excited for her first college production. She loves theatre, nature, animals, God, and her friends and family. She would like to thank her HS director Mr. O'Bryant for helping her believe she could pursue her dream career in theatre.



Special Thanks

The Department of Dramatic Media expresses appreciation for the special contributions made by the following friends and supporters:

Rachel Sanchez Brown • Thomas Engler • Kirk Herbold • Shannon, Stephen, Isaac, Calvin, and Megan Ivey • Travis Johnson and Apiyo Obala • Burlene LeClair • Kirsten, Beckett, Kaden, & Paxson Legore • Susan Rinn • TLU Facilities and Grounds • The family of Caroline M. Weston • Jonathan Zitelman • Friends, families, and supporters of the company

The conceptualization, development, and construction of a new facility involves hundreds of individuals, spanning across many years. TLU Dramatic Media will be forever grateful for the contributions of these who in some way were connected to the new Weston Center for the Performing Arts!



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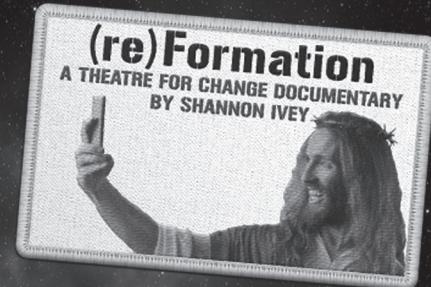


Seek Truth. Create Story. Change The World.

Theatre For Change is a South Texas 501c3 non-profit organization made up of dramatic media artists who are committed to linking the stories inherent within theatre, film, and new media to the needs and messages of nonprofit organizations.

TFC aims to weld the weakest links in our community by producing, reviewing, and creating works of theatre, film, and new media that encourage awareness, compassion, and a call to action.

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The Faculty



SHANNON IVEY, M.F.A., Assistant Professor. Professor Ivey is an actress, writer, and active proponent of theatre for social change. Her life's passion is connecting the stories inherent within theatre, film, and new media to the messages of non-profit organizations. In support of that mission, she serves as CEO and founder of Theatre For Change. Prof. Ivey holds a double B.A. from The University of the Incarnate Word and a Master of Fine Arts in Acting from University of California, Irvine. Shannon has worked professionally as an actress, director, and writer in Texas, New York, and Los Angeles. Prof. Ivey is a proud member of SAG, AFTRA and AEA.



TRAVIS JOHNSON, M.F.A., Assistant Professor. A native of Houston, Travis was raised in Michigan and returned to Texas to earn his B.F.A. in Theatre from Stephen F. Austin.

He then returned to Michigan to earn his M.F.A. from Wayne State University. Through the study abroad program, he was able to attend the Moscow Art Theatre School (MXAT) and The Russian Academy of Theatre Arts (GITIS). Travis serves the Department of Dramatic Media as Production Designer and Technical Director, having previously taught at Troy University, University of Louisiana-Lafayette and San Jacinto College. In addition to his scholarship, Travis has designed for theater companies such as Stages Repertory, Main Street Theatre, Unity Theatre, as well as New York and New Orleans Fringe Festivals.



DAVID LEGORE, M.F.A., Professor, Chair of the Department. A '91 grad, Professor Legore enters his 20th season on faculty at TLU. In line with the "stellar" theme of the season, he is over the moon to be part of the inaugural events in the new Studio Theatre. Having directed over 40 productions at TLU, he wishes to acknowledge all of the students, collaborators, and friends who have contributed their time, talent, and treasure through the years—knowing that they helped pave the way for current and future student artists. In addition to his work as a director and actor, he is an award-winning filmmaker and an active playwright.

The 2017-2018 Dramatic Media Ensemble

DANIEL SAUNDERS

Daniel is a sophomore DRAM major. He played Jean in Rhinoceros and Stanley in One Man Two Guvnors. He starred in the short film "In the Dark" which was produced at TLU and has received national coverage. Daniel hopes to become a professional actor.

HAYLEY SMELKER

Hayley is in her second year at TLU. She will join us in the spring semester, after spending her fall abroad in England at Harlaxton College. In her first year with TLU DRAM she was featured in Rhinoceros. She also starred in Crimes of the Heart at the Texas Theatre.

ELIZABETH STOUT

Elizabeth is a sophomore and member of Beta Alpha Sigma. She is a Dramatic Media major and aspires to be a director of live productions.

AARON STREY

Aaron is a sophomore, majoring in dramatic media. He enjoys acting, reviewing films, and watching Game of Thrones. Valar Morghulis. His acting speciality is death scenes.

DEVIN TAYLOR

Devin is ecstatic for this season! In his last year, he appeared in Rhinoceros and was nominated for the Irene Ryan competition in San Angelo Texas. He looks forward to what these next few years has to offer as he will cultivate his craft in film, tech, and writing.

ELISSA TAYLOR

Elissa is a sophomore at TLU. She has participated in the last four productions. Her talents include the technical side of the productions. She is grateful for her friends and family that have supported her through the years.

MEGAN TAYLOR

Megan is a junior majoring in DRAM. She has worked in a variety of theatre and film productions. She will be stage managing in the upcoming productions of An Evening with Edgar Allan Poe and Othello as well as releasing her second short film later this year.

JONATHAN TUCKER

Jonathan is a junior, double major in Piano Performance and Dramatic Media. His first role was in Amahl and the Night Visitors as the title role and he's remained in theatre ever since.

SEANA WATSON

Seana is a sophomore at TLU. She wishes to write, direct, and act in her own films and put Quentin Tarantino to shame.

DAVID WELLS

David is a freshman pursuing a degree in Dramatic Media here at TLU. He loves every facet of theatre and has enjoyed his time taking tech positions as well as performing onstage. He hopes you enjoy the show!

AN AMAZING NEW STUDIO THEATRE

ANOTHER STELLAR SEASON



HOW does one launch one of the most exciting years in the history of TLU Dramatic Media? By highlighting a state-of-the-art space (our new home!) and all of the great programs we've got planned, of course. A moment this epic deserves a custom mission patch!

Welcome to a season that will propel the Department of Dramatic Media on a dynamic new course. We're glad you could join us, as we expand our mission to create, produce, and deliver content that is engaging and entertaining for audiences and artists alike. Building upon our innovative past—and our hybrid approach to theatre, film, and new media—the 2017-2018 Season will serve as the inaugural year of the Studio Theatre at the Caroline M. Weston Center for the Performing Arts. The culmination of decades of planning and development, the Studio Theatre provides a dynamic and flexible environment to boldly explore storytelling in both traditional and emerging ways. This space will support students for generations to come—as they develop, dream, and dare to map the boundaries of dramatic media—while providing a unique and intimate atmosphere for audiences.

As we journey to frontiers as yet unknown, we wish to thank all who have made this possible, including Dr. Stuart Dorsey, the TLU Board of Regents, numerous members of the TLU Administration, Faculty, and Staff (both past and present), hundreds of student artists and collaborators, our faithful patrons, and the many donors who have blessed TLU with their generosity, including the family of Caroline M. Weston.

The countdown is over. We have lift off.



TLU DRAMATIC MEDIA



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DRAMATIC MEDIA
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create. produce. deliver.



Interested in theatre, film, or new media?
Welcome to Dramatic Media.



A relatively new concept, dramatic media was defined by the Kennedy Center as a "means of telling stories by way of stage, film, television, radio, or computer discs." At TLU, that concept has been adapted to create an innovative program of instruction and production. Intentionally developed as a hybrid program, we explore storytelling by way of the stage or screen, through the fusion and study of text, performance, design and technology. Whether you're a prospective student or patron, we invite you to join us as we explore exciting ways to "create, produce, and deliver" stories that matter.

