

One Man, Two Guvnors is a modern update of a classic farce, The Servant of Two Masters, by Carlo Goldoni, which dates back to circa 1750. Goldoni, an Italian, drew inspiration from commedia dell'arte—yet another Italian contribution to dramatic history that dates back to the 1500s. Commedia was an improvisational form, with performances based on scenarios that were loosely structured, and featuring a host of stock characters that became familiar to audiences of the day. These lovers, elites, servants, and fools were performed with recognizable traits, costumes, and even masks that helped define their function within the story. Bean's update draws connections back to the characters of commedia, with the major characters based upon an archetype from the past. For example, the central role of Francis is based upon a servant character known as Arlecchino/The Harlequin (see poster image).

Unlike commedia, this production is tightly scripted (and complemented by original music)—while allowing for some moments of improvisation and interaction with the audience. It also places the action in the more contemporary setting of Brighton, England, 1963—a seaside locale known for tourism, colorful characters, and the potential for adventure. We hope you enjoy this unique fusion of classical theatre forms with contemporary comedy!

COMING SOON

XpressFest.17

April 20-22

Short Plays: Thursday and Saturday @ 7:30 PM, in The CAST, 1005 W. Court St.

Short Films: Friday @ 7:30 PM, in Jackson Auditorium

The 17th annual XpressFest showcases original student plays, movies, and class projects. Join the student artists of TheatreXpress for this culmination of their annual work, including senior capstone projects.

The Moving Pictures Project Presents: "Acquaintances" by Guillermo Herrera

Premiere Date and Time TBA, Spring 2017

In the game of anonymous hacking and political destruction, there are no friends or heroes - only sociopaths and Acquaintances.

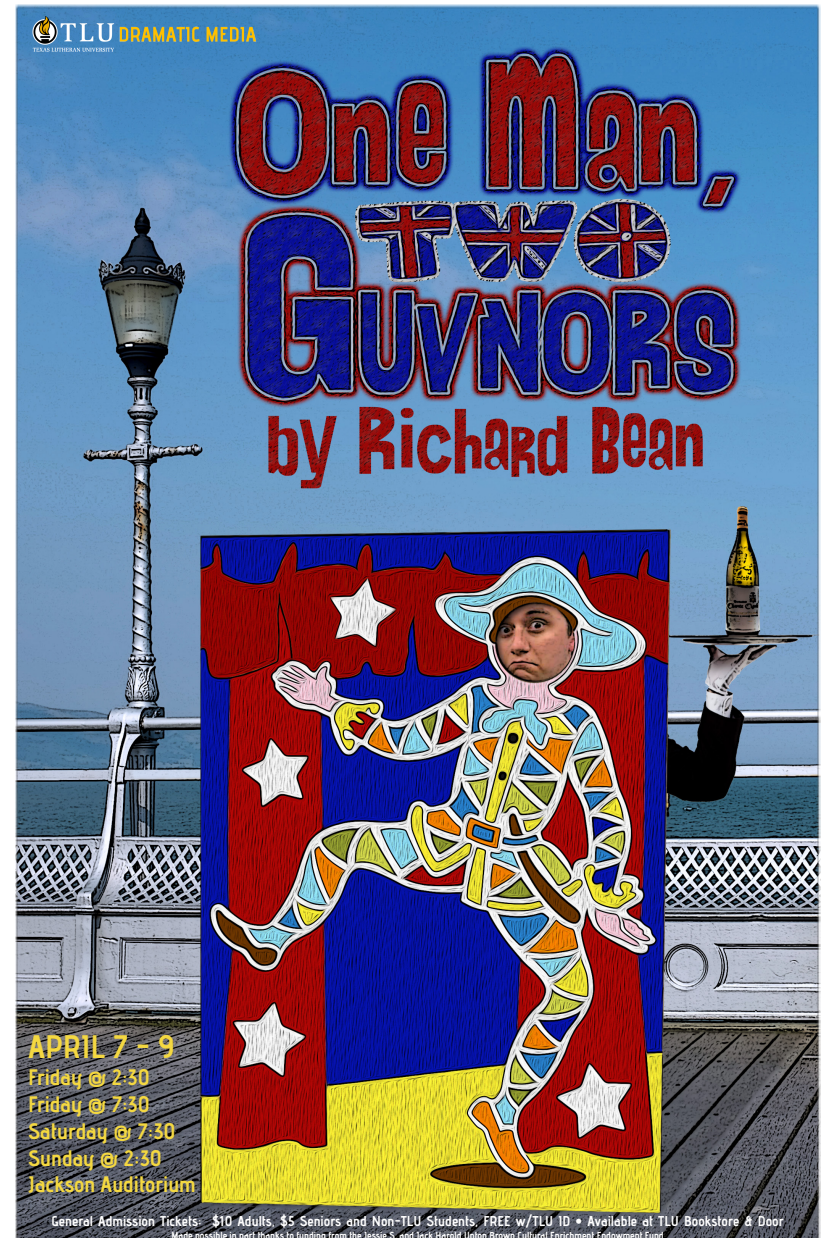
Join us for the 2nd annual Moving Pictures Project, which produces an original screenplay, through collaboration between TLU students, faculty members, and local artists.

STAY CONNECTED



follow at [tludramaticmedia](https://www.instagram.com/tludramaticmedia)

View photo archives and more at
[tludramaticmedia.com](https://www.tludramaticmedia.com)



ONE MAN, TWO GUVNORS was first performed at Lyttelton Theatre, National Theatre on 17th May 2011 in a National Theatre production. It then transferred to the Adelphi Theatre and then to Theatre Royal Haymarket in a National Theatre production.

ONE MAN, TWO GUVNORS was first performed at Music Box Theatre, New York on 6th April 2012. The original Broadway Production was produced by Bob Boyett, National Theatre of Great Britain under the direction of Nicholas Hytner and Nick Starr, National Angels, Chris Harper, Tim Levy, Scott Rudin, Roger Berlind, Harriet Leve, Stephanie P. McClelland, Broadway Across America, Daryl Roth, Jam Theatricals, Sonia Friedman, Harris Karma, Deborah Taylor, Richard Willis.

One Man, Two GUYNORS

by Richard Bean

based on
The Servant of Two Masters
by Carlo Goldoni

with songs by Grant Olding

presented by special arrangement with Dramatists Playservice, Inc., New York

CAST: (in order of appearance)

HARRY DANGLE	Ryan Beene
DOLLY	Annelise Leifeste
LLOYD	Van Eljuan
CHARLIE CLENCH	Victor R. Dominguez, Jr.
PAULINE CLENCH	Brielle Brown
ALAN DANGLE	Jonathan Tucker
FRANCIS HENSHALL	Trey Davis
RACHEL (ROSCOE) CRABBE	Allisa Johnson
DRIVER	Devin Taylor
STANLEY STUBBERS	Daniel Saunders
OLD WOMAN/TURTLEDOVE SINGER	Raquel J. Garcia
PASSERBY #1/TURTLEDOVE SINGER	Haley Smelker
PASSERBY #2/TURTLEDOVE SINGER	Marlaena Dobbins
POLICEWOMAN #1	Ashleigh Bullard
POLICEWOMAN #2	Seana Watson
GARETH	Ian McGinnis
ALFIE	Whitten Helton
ENSEMBLE	Elizabeth Stout
ENSEMBLE	Aaron Strey

SCENES: TIME: 1963 • PLACE: Brighton, England

ACT ONE:

Scene 1: Charlie's house
Scene 2: Outside The Cricketer's Arms Pub
Scene 3: Charlie's house
Scene 4: Dining Rooms, The Cricketer's Arms

ACT TWO:

Scene 1: Outside the Clench home and Dangle office
Scene 2: Outside The Cricketer's Arms Pub
Scene 3: Lodging Rooms, The Cricketer's Arms
Scene 4: The Brighton Pier
Scene 5: Charlie's house

The performance is in two acts, with one intermission of 15 minutes.

ARTISTIC STAFF

DIRECTOR

Professor David Legore

PRODUCTION DESIGNER/TECHNICAL DIRECTOR

Professor Travis Johnson

ACTING COACH & COSTUME/MAKEUP SUPERVISOR

Professor Shannon Ivey

STAGE MANAGER

Sarah Flores

COSTUME COORDINATOR

Megan Taylor

ASSISTANT STAGE MANAGER

Elissa Taylor

PROPS MANAGER

Raquel Garcia

LIGHT BOARD OPERATOR

Guillermo Herrera

SOUND BOARD OPERATOR

Julia A. Morales

RUNNING CREW

Elijah Lewis

Jimmy McGahan

ADDITIONAL CREW

Members of the company and DRAM 101/111

SPECIAL THANKS & ACKNOWLEDGMENTS

The Department of Dramatic Media expresses appreciation for the special contributions made by the following friends and supporters:

This production is made possible in part thanks to funding from
The Jessie S. and Jack Harold Upton Brown Cultural Enrichment Endowment Fund

Beth Bronk • Shannon, Stephen, Isaac, Calvin, and Megan Ivey • Travis Johnson • Burlene LeClair •
Kirsten, Beckett, Kaden, & Paxson Legore • Apiyo Obala • Friends and families of the company

Original Cutout Artwork: Ashleigh Bullard, Zac Reynolds, Seana Watson

MUSIC provided by The Turtlenecks!

Ryan Anderson: Guitar, Vocals, Melodica • David Haug: Guitar, Vocals, Keyboard
Darrell Haug: Bass • Bryce Turner: Percussion