

## PRODUCTION NOTE

The *Adding Machine*, produced and published in 1923, is often acknowledged as one of the most influential examples of the expressionistic period in theatre. This style, also popular in other art forms of the time, allowed for a deviation from straight realism, introducing layers of abstraction and symbolism into the staging, design, and performance of plays. The following excerpt by Philip Moeller, the original director of the play, comes from a foreword to the script—providing insight into the visions of Elmer Rice and the context which influenced the play.

*"Now under what category of play does The Adding Machine belong? Recently there has crept into the mental vocabulary of people interested in the drama a term which originated in Germany and which is called "expressionism." The "expressionist" school is concerned with the difference between interpreting a character from the objective and subjective point of view. Now if "expressionism" is objective seeing, as is, all the half-understood "hinterland" thoughts, all the yearnings and unknown suppressions of the mind, are exposed, so to speak, in spite of the character, just as an X-ray exposes the inner structure of a thing as against its outer, more obvious and seeming form.*

*Thus expressionistically Mr. Rice has exposed the minds and souls of his people. Thus he has made their souls and shown us through their minds the way they use them. Pitilessly and pityingly, with a curious conglomeration of tenderness and scorn, he has studied the rich barrenness and the ridiculous un-beauty of these "white-collar" slaves. How many machine-forced minds are those who as the grind goes on and on are wishing to others these calamities of hate and for themselves these escapes in stumbling and half-articulate dreams. How many sex-starved Zeros are there who pilfer their poor gratification by peeping across the tenement airshafts, how many terrible parties are there such as Mr. Rice shows us which are going on night after night and in which people such as Mr. One and Mrs. Two and others like them are gathered to "give the air" to such baleful profundities. In short, how many souls are there who here, or hereafter, will be able to live up to a paradise—if there is one either here or hereafter—where everything will be of a bliss of a sort, that such souls can profit in and understand.*

*...What he has done and with withering insight is to expose the starved and bitter littleness and at the same time the huge universality of the Zero type, of the slave type, that from eternity to eternity expresses the futility and the tragedy of the mediocre spirit.*

In these uncertain times, political, economic, and social forces are amplifying the tensions between individual humans and collective "giants." Thus, nearly ninety years later, the themes of *The Adding Machine* prove timely. We thank you for joining us as we launch a season exploring these and related themes, where those lowly individuals try to make sense of it all—in an effort to become giant killers. —David Legore

THE DEPARTMENT OF DRAMATIC MEDIA @ TEXAS LUTHERAN UNIVERSITY PRESENTS

# THE ADDING MACHINE

BY ELMER RICE

produced through special arrangement with Samuel French, Inc.



OCTOBER 29-31, 2010

FRIDAY @ 2:30 & 7:30 • SATURDAY @ 7:30 • SUNDAY @ 2:30

TEXAS LUTHERAN UNIVERSITY • JACKSON AUDITORIUM • SEGUIN, TEXAS

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# THE ADDING BY ELEMENTS MACHINE

produced through special arrangement with Samuel French, Inc.

## CAST (in order of appearance)

MR. ZERO  
MRS. ZERO  
Justin Howerton  
Sara Basha  
Jessica Mann  
Tamara Risley

DAISY DEVORE  
Rachel Hacker

THE BOSS  
Sean Lynch

MRS. ONE  
Betsey Wolff

MRS. TWO  
Chazity Sepeda

MRS. THREE  
Victoria Hoppes

MRS. FOUR  
Carrie Strowd

MRS. FIVE  
Sarah Marshall

MRS. SIX  
Miriam Elmore

MR. ONE  
Matt Klaser

MR. TWO  
Adrick Tolliver

MR. THREE  
Brian Hodges

MR. FOUR  
Eddie Losoya

MR. FIVE  
Brandon Marks

MR. SIX  
Josh Lozano

POLICEMAN  
Dr. Noah Dean

JUDY O'GRADY  
Kelsie Pfenninger

YOUNG MAN  
Ryan Sozzi

SHRDLU  
Eddie Gomez, II

A HEAD  
Austin Brehm

LIEUTENANT CHARLES  
Winter Johnson

JOE  
Nolan Schmidt

## ARTISTIC STAFF

DIRECTOR  
Professor David Legore

PRODUCTION DESIGNER  
Professor Terry Price

TECHNICAL DIRECTOR  
Jonathan Zitelman

COSTUME & MAKEUP COORDINATOR  
Professor Shannon Ivey

STUDENT COSTUME & MAKEUP COORDINATOR  
Betsey Wolff

STAGE MANAGER  
Andrea Jameson

LIGHTING DESIGNER  
Kristina Messick

CHOREOGRAPHY  
Professor Shannon Ivey

LIGHT BOARD OPERATOR  
Kristina Messick

PROJECTION & SOUND OPERATOR  
Fletcher Wright

CREW

Members of The Adding Machine  
DRAM 101-111 and DRAM 233

## SPECIAL THANKS

Noah Dean • Shannon, Stephen, and Isaac Ivey • Kirsten, Beckett, Kaden, & Paxson Legore • Terry, Kay Lee, & Brendan Price • Susan Rinn • Ron Sozzi • Jonathan Zitelman • Darwin & The Snowdog • As always, a very special thank you to family and friends, for your support of the students of TLU Dramatic Media.

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is storytelling by way of the stage or screen through the fusion and study of text, performance, design, and technology