

# An Evening with Edgar Allan Poe

adapted by Robert Mason

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The living room of Burke's house. The 1830s.

BURKE	Devin Taylor
OLD MAN	Van Eljuan II
POLICE #1	Collin Brown
POLICE #2	Daniel Saunders
POLICE #3	Victor Dominguez, Jr.



The streets of Paris. Early nineteenth century.

MONTRESOR	Devin Taylor
FORTUNATO	Victor Dominguez, Jr.



The studio of Roderick Usher. Early nineteenth century.

RHODES	David Wells
RODERICK USHER	Collin Brown
MADELINE USHER	Kelsey Gillman
DOCTOR	Van Eljuan II



An insane asylum in France. The 1830s.

LEMONDE	Daniel Saunders
TRAVELING COMPANION	David Wells
MAILLARD	Van Eljuan II
MAN #1	Aaron Strey
MAN #2	Collin Brown
MAN #3	David Wells
WOMAN #1	Rachel Pelayo
WOMAN #2	Kelsey Gillman
WOMAN #3	Tessa McGahan
KEEPER #1	Victor Dominguez
KEEPER #2	Devin Taylor

The performance is in one act with no intermission. There will be brief transitions between each short play.



DIRECTOR	Travis Johnson
STAGE MANAGER	Megan Taylor
ASSISTANT DIRECTOR	Guillermo Herrera
TECHNICAL DIRECTOR	Sarah Flores
SCENIC DESIGNER & ASSISTANT TD	Elijah Lewis
LIGHTING DESIGNER & ELECTRICIAN	Jimmy McGahan
SOUND DESIGNER	Julia Morales
COSTUME COORDINATORS	Ashleigh Bullard

PROPERTIES MASTER	Shelby Bednar
PROPERTIES	Elissa Taylor
LIGHT BOARD OPERATOR	Seana Watson
SOUND BOARD OPERATOR	Julia Morales
BOX OFFICE MANAGER	Brielle Brown
BOX OFFICE STAFF	Spencer Bierschwale

## ADDITIONAL CREW

Jerrold Coss  
Brianna Gaetz  
Marcos Lerma  
Members of DRAM Ensemble:  
Collin Brown  
Ashleigh Bullard  
Matthew DeLeon  
Genesis Garza  
Kelsey Gillman  
Rachel Pelayo  
Hannah Presley  
Daniel Saunders  
Elizabeth Stout  
Aaron Strey  
Van Eljuan II  
Devin Taylor  
David Wells

## SPECIAL THANKS & ACKNOWLEDGMENTS

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Paxson Legore • Apiyo Obala • Friends and families of the company

Promotional Artwork: Megan Taylor

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as you leave the theatre. Thank you!

