

# MAP QUESTS

THE 09-10 SEASON  
TLU DRAMATIC MEDIA  
COMING EVENTS

NICKEL & DIMED, by Joan Holden

A STAGED READING, IN SUPPORT OF THE 2009 KROST SYMPOSIUM • 11.17–11.20

ALMOST, MAINE, by John Cariani

3.6–3.8

IN A NORTHERN LANDSCAPE, by Timothy Mason

TBA, Spring

XPRESSFEST.10

4.15–4.17



TLU  
DRAMATIC MEDIA

TEXAS LUTHERAN UNIVERSITY • tlu.edu

THE DEPARTMENT OF DRAMATIC MEDIA @ TEXAS LUTHERAN UNIVERSITY

## The Rimers of Eldritch

by  
**Lanford  
Wilson**

**Friday OCT 30 @ 2:30 p.m.**  
**Friday OCT 30 @ 7:30 p.m.**  
**Saturday OCT 31 @ 7:30 p.m.**  
**Sunday NOV 1 @ 2:30 p.m.**

TLU  
DRAMATIC MEDIA

JACKSON AUDITORIUM • SEGUIN, TEXAS

# **The Rimers of Eldritch** **by Lanford Wilson**

produced through a special arrangement with Dramatists Play Service, Inc.

**"The harvest is past, the summer is ended, and we are not saved."**  
Jeremiah 8:20

**Time: Spring, Summer, Fall – 1959**

**Place: Eldritch, population about 70**

NOTE: This production includes the use of atmospheric fog and a pyrotechnic effect.

## **CAST**

ROBERT CONKLIN  
EVA JACKSON  
EVELYN JACKSON  
NELLY WINDROD  
MARY WINDROD  
PATSY JOHNSON  
MAVIS JOHNSON  
PECK JOHNSON  
JOSH JOHNSON  
LENA TRUIT  
MARTHA TRUIT  
WILMA ATKINS  
SKELLY MANNOR  
PREACHER/JUDGE  
CORA GROVES  
WALTER  
A TRUCKER

Canaan Hoffman  
Tammy Risley  
Berenice Guzman  
Mary Jo Wedding  
Carrie Strowd  
Kelsie Pfenninger  
Victoria Hoppes  
B. K-McKee  
Brandon Marks  
Sarah Jean Marshall  
Rebekah Tate  
Miriam Elmore  
Winter Johnson  
Justin Howerton  
Jessica Mann  
Derrick Bryant  
Brian Hodges

## **DIRECTOR'S NOTES**

THE RIMERS OF ELDRITCH is a finely crafted piece of dramatic literature from one of America's premier contemporary playwrights, Lanford Wilson. The play was written early in Mr. Wilson's career, winning a Drama Desk Award in 1967.

Lanford Wilson was a pioneer of the Off-Off Broadway theatre movement, and a founding member of Circle Repertory, one of New York's most exciting and influential theatre companies.

With THE RIMERS OF ELDRITCH, Mr. Wilson focused his artistry on smalltown America. Using lyrical language and repeated motifs, he has created a dark symphony that is challenging and provocative.

To my mind, a stage play is one of the most elegant examples of true collaboration. Professor Terry Price has designed a set that effectively captures the texture and tone of physical and moral decay. Student designer Austin Manning has layered in mood and magic with his carefully crafted lighting scheme. Stage Manager Andrea Jameson coordinates the blending of artistic and technical. Costumes and music add the look and sound of 1959. Crew members make it possible for cast members to tell our story. All efforts are vital to the success of this creative endeavor. My thanks to all the careful collaborators.

—Deborah Eckols

## **ARTISTIC STAFF AND CREW**

DIRECTOR  
PRODUCTION DESIGNER  
STAGE MANAGER  
COSTUMER  
LIGHTING DESIGNER  
PROPERTIES  
SOUND BOARD OPERATOR  
LIGHT BOARD OPERATOR  
HOUSE MANAGERS

Deborah Eckols  
Terry Price  
Andrea Jameson  
Amy Peveto  
Austin Manning  
Andrea Jameson  
Eddie Losoya  
Matt Klaser  
Tess Bromme  
Eddie Gomez  
Members of the play  
DRAM 101-111

## **SPECIAL THANKS**

Kay Lee & Brendan Price • Jonathan Zitelman