

NICKEL & DIMED, by Joan Holden

A STAGED READING, IN SUPPORT OF THE 2009 KROST SYMPOSIUM • 11.17-11.20

ALMOST, MAINE, by John Cariani

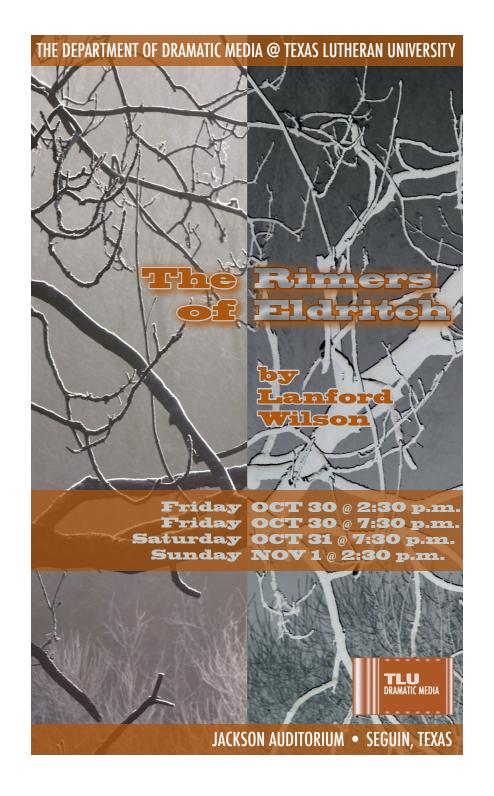
3.6-3.8

IN A NORTHERN LANDSCAPE, by Timothy Mason

TBA, Spring

XPRESSFEST.10







produced through a special arrangement with Dramatists Play Service, Inc.

"The harvest is past, the summer is ended, and we are not saved."

Jeremiah 8:20

Time: Spring, Summer, Fall – 1959 Place: Eldritch, population about 70

NOTE: This production includes the use of atmospheric fog and a pyrotechnic effect.

CAST

ROBERT CONKLIN EVA JACKSON **EVELYN JACKSON NELLY WINDROD** MARY WINDROD PATSY JOHNSON MAVIS JOHNSON PECK JOHNSON **JOSH JOHNSON** LENA TRUIT MARTHA TRUIT **WILMA ATKINS SKELLY MANNOR** PREACHER/JUDGE **CORA GROVES** WALTER A TRUCKER

Canaan Hoffman Tammy Risley Berenice Guzman Mary Jo Wedding Carrie Strowd Kelsie Pfenninger Victoria Hoppes B. K-McKee **Brandon Marks** Sarah Jean Marshall Rebekah Tate Miriam Elmore Winter Johnson **Justin Howerton** Jessica Mann **Derrick Bryant Brian Hodges**

DIRECTOR'S NOTES

THE RIMERS OF ELDRITCH is a finely crafted piece of dramatic literature from one of America's premier contemporary playwrights, Lanford Wilson. The play was written early in Mr. Wilson's career, winning a Drama Desk Award in 1967.

Lanford Wilson was a pioneer of the Off-Off Broadway theatre movement, and a founding member of Circle Repertory, one of New York's most exciting and influential theatre companies.

With THE RIMERS OF ELDRITCH, Mr. Wilson focused his artistry on smalltown America. Using lyrical language and repeated motifs, he has created a dark symphony that is challenging and provocative.

To my mind, a stage play is one of the most elegant examples of true collaboration. Professor Terry Price has designed a set that effectively captures the texture and tone of physical and moral decay. Student designer Austin Manning has layered in mood and magic with his carefully crafted lighting scheme. Stage Manager Andrea Jameson coordinates the blending of artistic and technical. Costumes and music add the look and sound of 1959. Crew members make it possible for cast members to tell our story. All efforts are vital to the success of this creative endeavor. My thanks to all the careful collaborators.

-Deborah Eckols

ARTISTIC STAFF AND CREW

Deborah Eckols DIRECTOR PRODUCTION DESIGNER Terry Price STAGE MANAGER Andrea Jameson **COSTUMER Amy Peveto** LIGHTING DESIGNER **Austin Manning PROPERTIES** Andrea Jameson SOUND BOARD OPERATOR Eddie Losoya Matt Klaser LIGHT BOARD OPERATOR **HOUSE MANAGERS** Tess Bromme **Eddie Gomez** PRODUCTION CREW Members of the play DRAM 101-111

SPECIAL THANKS

Kay Lee & Brendan Price • Jonathan Zitelman